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SPARK
PHOTO FESTIVAL

APRIL
2016



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2016

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KEYNOTE: **Paul Lomic** B.Sc., M.Sc., Ph.D., LL.B., author of *Social Media and Internet Law* (2014). This is the first book on social media and internet law in Canada. Followed by a **PANEL DISCUSSION** moderated by Sofie Andreou, featuring **Dan Pollack** B.A., LL.B., General Counsel for Masterfile, international stock photo agency. Former lead copyright enforcement lawyer for SOCAN, **Kenneth Field** B.MusEd, MLIS, Trent University Librarian and Trent Copyright Officer, and **Wayne Eardley** B.Sc., Commercial Photographer.

To reserve a ticket email: Marcelo Sarkis - msarkis@primaip.com
or Robert Boudreau - fireklix@nexicom.net

www.sparkphotofestival.com/workshops/copyright-social-media-internet-law

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BRANDHEALTH

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PROCLAMATION

Photography Month

April 2016

WHEREAS The Spark Photo Festival is a celebration of photography, and the artists, dreamers, innovators, storytellers, professionals and enthusiasts behind the camera lens; and

WHEREAS April will mark the arrival of numerous photographic exhibits, artists, workshops, lectures and other related events and activities in locations throughout the Greater Peterborough Region.

THEREFORE, BE IT RESOLVED that I, Daryl Bennett, Mayor of the City of Peterborough, do hereby proclaim April 2016 to be Photography Month in the City of Peterborough. I encourage citizens to participate in the various events and exhibits throughout the community that celebrate photographic art.




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PROCLAMATION

'PHOTOGRAPHY MONTH'

APRIL 2016

WHEREAS the SPARK Photo Festival is a celebration of photography, and the artists, dreamers, innovators, storytellers, professionals and enthusiasts behind the camera lens;

AND WHEREAS SPARK is a regional festival incorporating the geographic areas of the City of Peterborough, Peterborough County and this year, we welcome Northumberland County;

AND WHEREAS April will mark the arrival of numerous photographic exhibits, artists, workshops, lectures and other related events and activities through Peterborough and Northumberland County;

AND WHEREAS the SPARK Photo Festival is entering its fourth year and has 7 photographers exhibiting in Warkworth in 2016.

THEREFORE be it resolved that I, Mayor Hector Macmillan do hereby proclaim April 2016 to be 'Photography Month' in the Municipality of Trent Hills and encourage citizens to participate in the various events and exhibits throughout the community that celebrate photographic art.


Mayor Hector Macmillan

February 1, 2016

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Holly McClellan *Emerging Artist Exhibit*
Anne McIntosh *Volunteers*
Kenneth Powell *Timeline*
Randall Romano *Workshops*
Allen Rothwell *Workshops, Juried Exhibit*
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Showcase Exhibit

Garry Barker Tim Bellhouse
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Bill Lockington Jennie Versteeg

Emerging Artist Exhibit

Holly McClellan *Exhibit Curator*
Chad Kruger *Market Hall*
Patricia Thorne *Market Hall*

Exhibitor Workshop

Allen Rothwell *Presenter*
Randall Romano *Presenter*
Estther Vincent *Presenter*
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Juried Themed Exhibit Shadows

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Allen Rothwell *Exhibit Curator/Exhibit Prints*
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Arthur Shilling: The Final Works

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Also on view:

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Wayne Eardley: *Caribou I*

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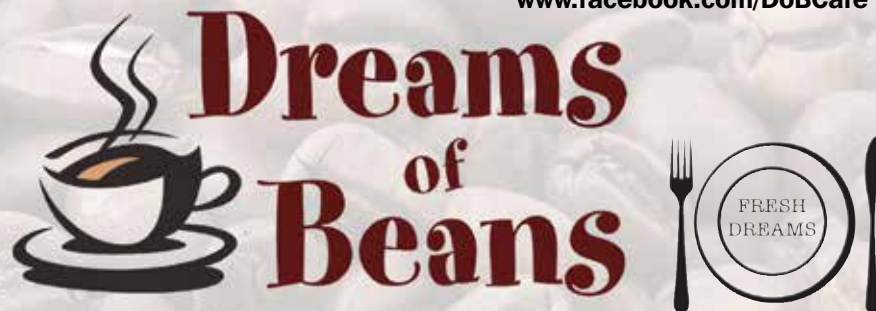
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Self-portrait

By Arthur Shilling, 1982
Pencil on paper

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Canadian General Electric, circa 1900

2000-012 (2147-2) Balsillie Collection of Roy Studio Images

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SPARK would like to thank all our previous, current, and future patrons and donors. SPARK will publicly thank and recognize the patrons and donors on our website on April 1, 2016, and through exhibit signage at the Showcase Exhibit.

SPECIAL THANKS

A special thanks to Hans Jain and all the staff at Atria Development for facilitating the use of the lobby area of the historic “Y” building in Peterborough for the presentation of the 2016 SPARK Showcase Exhibit.

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Arts, Culture & Heritage Division
Community Services Department
City of Peterborough

Festival Director's Message 2016

As SPARK begins its fourth festival year, the circle is complete. We have been to the east, south, west, and are now entering the north.

SPARK 2016 will be a thought-provoking year for exhibit visitors. From the initial tentative, loosely organized exhibits of our inaugural year in 2013, the quality of work has grown confident, the points of view, diverse, the presentation, more professional and inspired, with photographers tackling new subjects and themes, often with complicated technical challenges and increasing contextual complexity.

The Showcase Exhibit of heritage photography features photographs from the Trent Valley Archives collections dating from the period of 1945 to 1965. This exhibit focuses on a period of unprecedented growth in the manufacturing sector in Peterborough. It was a time of great optimism and change, both economically and culturally, not only for Peterborough but also for the country. As Canada transitioned from a war to a peacetime economy, by 1951 Peterborough boasted 103 manufacturing plants.

Today, the impact of this period is multi-generational and ripples through time like a stone dropped in a pool. Heritage photographic collections define a sense of place, instilling civic pride in our collective history as we examine the challenges, opportunities, and accomplishments of generations past. I have always believed it is difficult to know where you are going, unless you know where you have been.

Also with an industrial theme, the Art Gallery of Peterborough will feature the work of local photographer Wayne Eardley. Eardley was given unprecedented access to the GE manufacturing campus to document the decommissioning, demolition, and re-purposing of several historic buildings. His photographs will be of special interest to anyone who has worked at GE or still does, and for those of us who could only peer past its brick facade, imagining what it looked like inside. With GE positioned to become the largest software company in the world, I can only speculate on what the company's local campus will look like as the company continues to develop and thrive.

SPARK's Emerging Artist/Curator Exhibit in many ways "grew up" this year under the inspired guidance of our Emerging Curator, Holly McClellan. For the first time, a competitive call for submission based

on the theme of identity, went out to photography and art schools. The result is the discovery of Mara Gajic. Her photography incorporates elements of performance and costume to explore ideas of fiction, self-identity, personal psychology - the quiet space between imagination and reality. I was impressed by her playful sense of humour as she tackles complicated questions of identity. The Emerging Artist/Curator Exhibit is meant to advance the professional career of a significant emerging photographic artist and to develop curatorial capacity for the medium of photography. Central to SPARK's professional development objective, both the artist and curator are compensated.

SPARK is based on building relationships between photographers, community groups and business. Of increasing importance to SPARK's organizational model, is the development of community partnerships.

In 2015, SPARK partnered with the Family Health Team Foundation to present a benefit. For the price of a ticket, supporters took home one of the framed prints from three previous Showcase Exhibits. Proceeds helped fund both organizations. Partnering with this organization allowed us to share volunteer capacity and organizational expertise as we worked toward a common goal. Working with the FHTF board, and organizers Carol Lawless and Svea Keegan, was a pleasure. We plan to do it again in 2016 with this year's Showcase exhibit prints!

Questions about copyright came up in regard to a photo contest sponsored by the DBIA and Atria. I was struck by how little was known about the issues surrounding copyright law and image rights, and in particular, as these issues relate to the impact of the Internet. SPARK has partnered with Marcelo Sarkis of Prima IP to bring Canada's top experts on Copyright, Social Media, & Internet Law to Peterborough for an educational seminar scheduled for March 29. Of interest to visual artists in all mediums, business, organizations, and the legal profession, I am looking forward to bringing this diverse mix of stakeholders together. It promises to be an informative and lively event. Tickets are available on-line.

SPARK reached a significant milestone this year. By 2016, over 200 people had attended our exhibitor workshop. This free workshop, designed for photographers, but open to any visual artist, guides first-time and more experienced exhibitors through the process of exhibit. Participants learn how to choose and self-curate an exhibit theme, prepare their work for print, explore a range of presentation and

finishing techniques, secure a venue, and add value to their marketing. Credit goes to our volunteer instructors, Allen Rothwell, Esther Vincent, Randall Romano, Peter Curley and Peer Christensen for their efforts in developing and presenting this exhibit skills workshop. Participants have called it invaluable, informative, and inspiring.

Exhibiting photographers are the backbone of SPARK. All demonstrate a deep love of the art of photography by contributing their time, effort, passion, and funds to present their work in public. By doing so, they have built this community arts event. Often, their only reward is the comment a visitor writes in the guest book. For most, to have their work seen, appreciated and recognized is enough. To me, SPARK's exhibiting photographers are the heroes of this, our continuing story.

TRIEM reports indicate that SPARK generates over \$1,000,000 of economic activity for Peterborough and the region during our month long festival period. Though not their primary goal, SPARK's photographers invest in the economic health of our community. All exhibits are free to the public to view.

While most photographers will continue to create, because it is an urge as insistent and automatic as taking a breath, it is important to acknowledge and encourage their contribution. Without their passion and commitment, SPARK would not exist.

By having an inclusive open call for exhibit, SPARK has removed a few of the barriers for photographers of all skill levels who want to exhibit their work. Exhibitors have ranged in age from 10 to 90 years old, include all genders, ethnic backgrounds, indigenous peoples, students, and community groups. The entire community has been supportive of SPARK in so many different ways I can't thank them enough. As the community finds new ways to support our photographers, it is gratifying to see many businesses now covering the cost of exhibit registration or to utilize SPARK as a team building exercise for their staff members.

Everyone at SPARK is grateful to be welcoming the next sunrise in the east as the journey begins again. Is it because of the soft morning light? I believe most of you already know the answer.

Robert Boudreau
02/2016

A SPARK Showcase Exhibit drawn from the collections of the Trent Valley Archives

Historic YMCA Building, Corner of George & Murray St

1 pm to 5 pm Daily including Weekends

Curated by the SPARK Showcase Exhibit Committee:

Tim Bellhouse , Andy Christopher and Jennie Versteeg

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"If you were given the task of selecting the ideal city, what would you look for?" In 1955, city promoters posed this question in the annual Industrial Review published by Peterborough's weekly newspaper the Review. Of course, promoters knew the correct answer and listed Peterborough's assets: nice homes, schools, and churches; tree-lined streets and modern shopping facilities; sound civic administration and a wide range of recreational and entertainment options. Above all, because the goal was to attract new industry, they presented an image of clean, diversified industry and harmonious labour relations. Promoters summed things up by labelling Peterborough "An Ideal Small Industrial City."

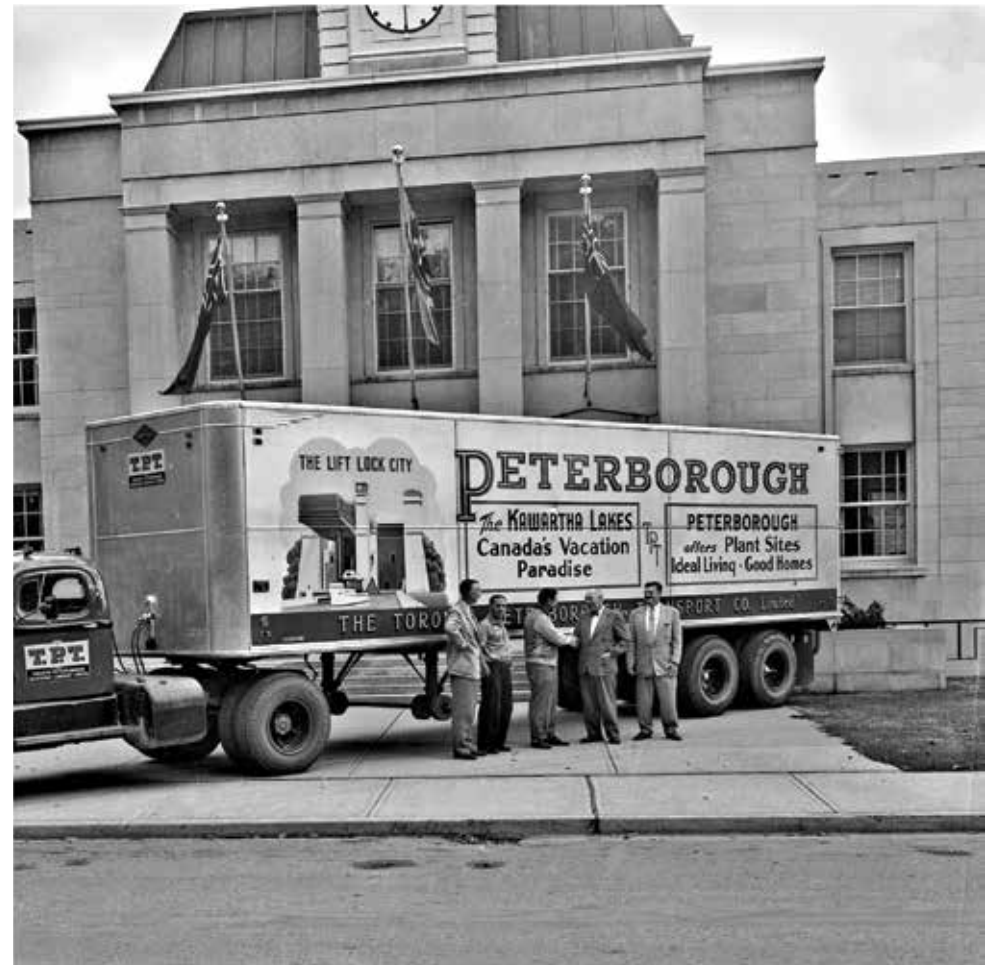
At that time, unemployment was low and more than half of the labour force worked in manufacturing. The diversified local economy had nicely made the transition from war-time conditions and by 1951 boasted 103 manufacturing plants employing more than 10,000 people. These produced everything from aquaplanes and awnings to woolen yarns and yachts. Old, established firms like Brinton Carpets and Outboard Marine continued to expand, even as new ones, such as Milltronics and Canfor-Weldwood, continued to arrive. While acknowledging the other two traditional

pillars of Peterborough's strength—its location in the midst of a productive, diversified agricultural region and its importance as a gateway to the Kawartha Lakes and cottage country—clearly industry was seen as the key player.

The industrial identity stressed by promoters in the 1950s is the starting point for this year's SPARK Photo Festival Showcase Exhibit, as we once again feature an array of historical photographs. Rather than jumping straight into the "ideal industrial city" of the mid-1950s, however, the exhibit examines the broader period of 1945-1965 to capture some of the overall dynamism of the times. Things certainly were not static and, in fact, change and growth are key themes here. The end of World War II had brought dramatic demographic changes as well as changes in technology. The expansion and prosperity in the 1950s came with new consumer demands, lifestyle changes, and city expansion, but was followed by a new era with a more uncertain outlook and the accelerating transition to a service economy.

Built around a core of photographs relating to the wide range of companies and workers that made up the city's industrial sector, the exhibit will also provide glimpses of the changing face of the community as the population grew,

TPT Truck at City Hall 1955, TVA F340/B4/649



Home Delivery of Fast Food, 1964, TVA F340/C1/40255



Canadian Canoe, 1950s, TVA F340/B4/322



Brinton Carpet, 1952, TVA F340/B4/320

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CPR Train on Bethune St, 1960, TVA F340/C1/002115-4



Gate at Nichols Oval, 1940s, TVA F340/B4/491



McGinnis Trailers, early 1950s, TVA F340/B4/327



Examiner Newscarriers, 1945, TVA F340/B4/237



CGE Refrigerator Assembly Line, 1945, TVA F327/1



Brinton Carpet, 1952, TVA F340/B4/320



Curtis Brickworks, 1951, TVA F340/B4/270

suburbs expanded, infrastructure developed, retail and recreational opportunities multiplied, and new development strategies emerged.

In order to present this broader overview of the period and also to maximize our curatorial freedom to select and efficiently digitize images, all of our photographic materials are drawn from the Trent Valley Archives (TVA). We are grateful to the TVA and its Archivist Elwood Jones and Assistant Archivist Heather Aiton Landry for granting us the access and the freedom to select and scan the photographs that have made this exhibit possible.

The exhibit includes more than 100 photographic images, all taken during the years 1945-65. No single manufacturing enterprise dominates and we have attempted to cover a broad range of companies and activities. Much of the material was drawn from the TVA's collection of Peterborough Examiner negatives, including images by an unknown number of anonymous staff photographers as well as pictures by Nick Yunge-Bateman, an accomplished photographer who worked under contract to the Examiner in

the early 1960s. Unfortunately, the negatives of the Examiner Collection don't cover the entire exhibit period, and not all photos used in the paper made it into the files that were donated to the TVA. The newspaper negatives were, therefore, supplemented by negatives and photographs from other collections: for example, materials given to the TVA by former mayor Stan McBride, the scrapbooks of Canadian General Electric Works Manager Ian McRae, the negatives of amateur photographer Marlow Banks of the Banks Bicycle company, and other collections. If in-depth examination of specific companies had been our intent, we would have utilized the important resources of the Peterborough Museum and Archives. However, such research goes beyond the interests, time, and energies of this volunteer SPARK Showcase Committee.

In keeping with our industrial theme, the Committee has this year chosen to present photographs printed on laminated aluminum panels. This relatively new technology did not eliminate the careful work involved in editing and selectively enhancing digital scans of negatives and photographs. However, it did mean

outsourcing the actual production of the images. Local firm, Whatley Technical Supplies Inc., took on that job and we thank services manager Robert Bryer for his assistance.

Brief explanatory texts accompany the photos. Rather than presenting a carefully documented scholarly narrative or a seamlessly flowing story, these captions provide background colour and context to help you better appreciate the various images. The texts were compiled from a wide range of source materials: general history books as well as labour and railway histories; internet histories of specific companies and/or technologies and products; census data; Vernon's annual city directories; and other items found at the TVA, the Peterborough Public Library, at other libraries, and on the internet. For the flavour of everyday life and descriptions of special events we, of course, have drawn from Peterborough Examiner news accounts available on microfilm.

Many of you will find that your "favourite" companies or events are missing from the exhibit and even with gaps in the source materials there is more that could have been done if we had had unlimited space and resources. However, in a

nutshell, our aim was simply to capture the flavour of 1945-1965 developments in Peterborough, and in this we hope to have succeeded. The memories we trigger and the conversations among exhibit visitors that we expect to stimulate will no doubt supplement the images and enrich audience experiences of the exhibit.

Since this is the first time most of the exhibit negatives and photographs have been digitized and the first time they have been printed and exhibited, SPARK is pleased that our efforts are this year again helping to preserve important photographic resources and make them more accessible. Of course, we also suspect that many Peterborough homes still house interesting images of Peterborough's industrial history and perhaps these items will also eventually make their way into climate-controlled archival collections and perhaps into future exhibits.

We wish you happy viewing and lively reminiscing,

The Spark Showcase Committee:

Tim Bellhouse, Andy Christopher,
Jennie Versteeg,

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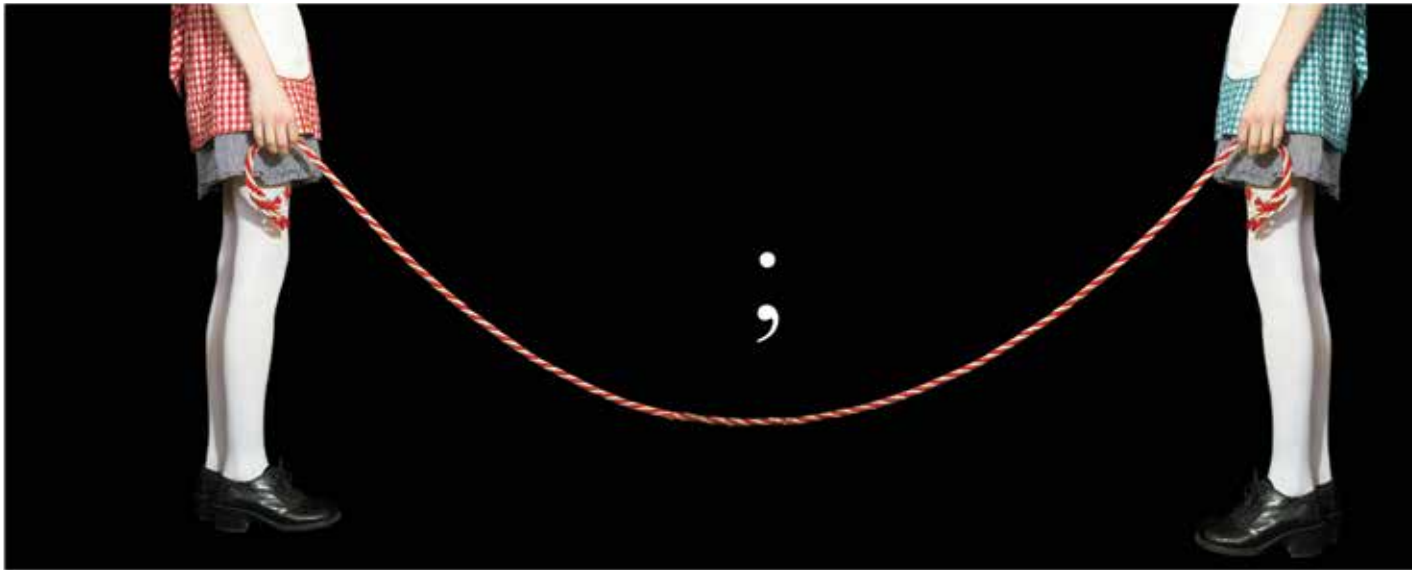
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27TH 2017	28TH 2017	29TH 2017



Artist Statement

Mara Gajic's practice incorporates elements of performance and costume to explore ideas of fiction, self-identity, personal psychology and the quiet space between imagination and reality. Gajic's work addresses ambiguity within photography itself, while using the medium to explore and push limits and boundaries of self-representation. Through fabricated scenes, Gajic examines personal or seemingly familiar narratives, based on the quiet space between imagination and reality. Often acting

as the model, Gajic uses role-playing to create these new, yet familiar, realities in a variety of scenarios. Characters appear suspended between childhood and adulthood, duality and singularity, self and other, myth and reality. The resulting photographs are often graphically colourful, playful and humorous. Viewers are invited to play along and explore the underlying psychological states and engage in an unspoken dialogue between themselves and the artist.

Artist Bio

Mara Gajic is currently in her final thesis year at OCAD University working towards receiving her BFA in Photography. Mara is a recipient of OCAD U's Emerging Artists and Designers Scholarship, as well as the Stephen Bulger Gallery Scholarship. In 2015, she took part in *Here*, a group exhibition at Autumn gallery in Toronto. Later in the year she was selected as one of 15 finalists for the AGO/AIMIA Scholarship. Mara was selected as a winner for Magenta Foundation's 2015 *Flash Forward Competition*, and exhibited her work at the *Flash Forward Exhibition* in Toronto at Division Gallery.

Curator Bio

Holly McClellan is an artist and photographer trained in analog and digital photographic processes. She has experience in arts administration at public galleries and as an arts educator. She makes her curatorial debut as Spark 2016's emerging curator

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Holly McClellan

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Honourable Mention: Patrick Asselin: *Amsterdam Reflections*



Honourable Mention: Patrick Stephen: *Golden Shadows*



Honourable Mention: Doug Johnson: *My Mind's Eye*



The theme of SPARK's second annual juried exhibit was Parallels.

Parallels are everywhere? Parallel lines. Side by side. Aligned. Collateral. Equidistant. Similar. Analogous. Comparable. Corresponding.

If you had to photograph parallels, what would you photograph? This was the challenge.

Only 30 images from all submitted are chosen by a panel of expert judges to be printed, matted, and framed by SPARK for this exhibit. The images on this page are the winners.

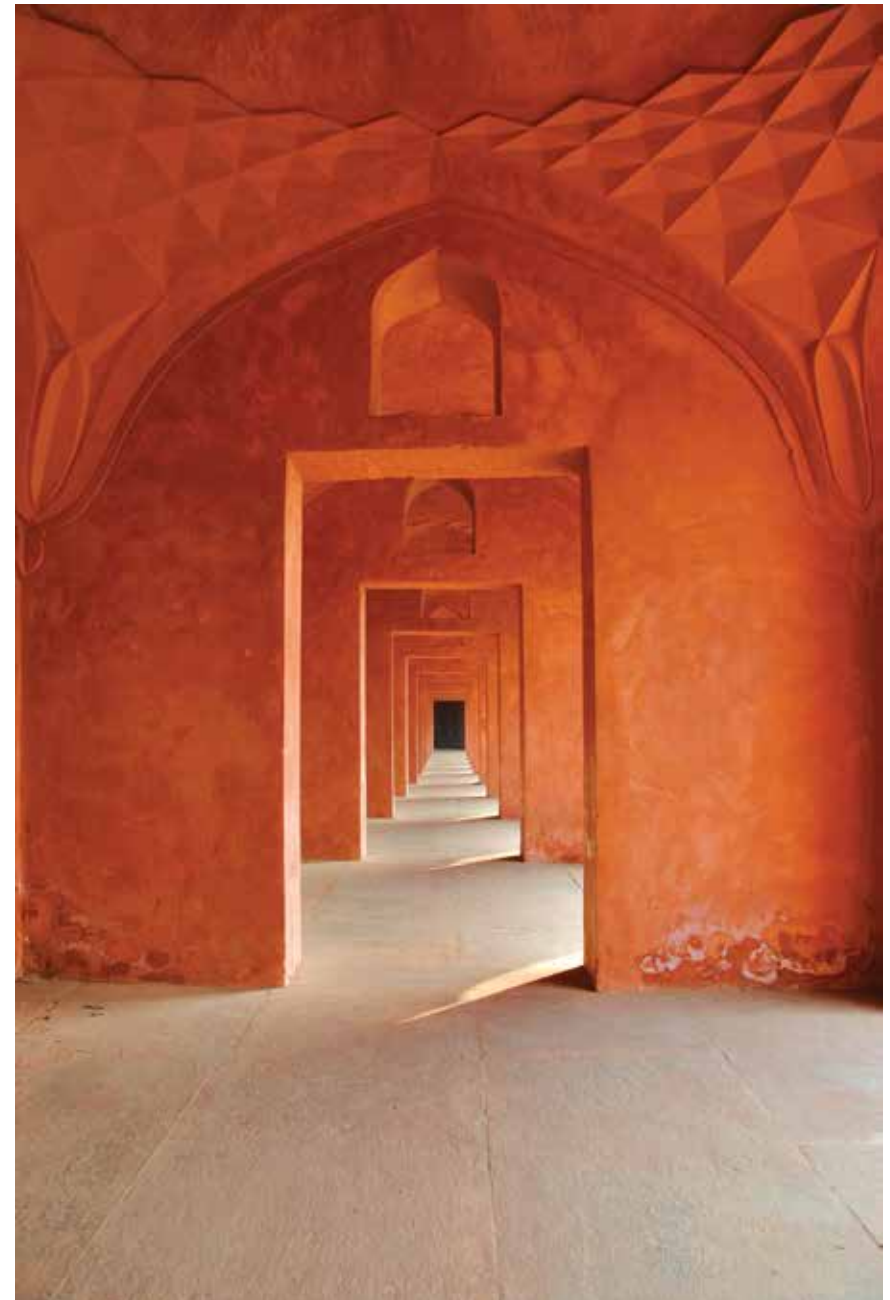


The theme of the 2016 Juried Exhibit is "Shadows". All selected images will be printed on an HP Designjet Photo Printer.

The 2016 Juried Photography Awards are sponsored by HP.

The 2016 Themed Juried Exhibit will be shown at the Art School of Peterborough
178A Charlotte St.

Reception/Awards, Saturday April 23, 11 am to 1 pm



Best in Show: Tanya Couch: *Thresholds*

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Belleville, Ont. 2001 taken with a Kodak DC4800 digital camera



Winter Night, VIA Rail, Belleville. Oil on Canvas 30x40" 2013

Artist Statement

Photography has always been the basis for my painting, my camera being my sketchbook.

I employ the classical technique of oil painting, which involves building up a painting in successive opaque and transparent layers, each layer having to dry before applying the next.

This means that all work is done in the studio.

I am not overly concerned with the quality of the photograph as I use it primarily for composition. I have graduated to using a Nikon D3200 camera with an 18-200 zoom lens, which really covers all of the needs of my work.

I am fond of the simplicity that this affords.

As a painter I can transform times and seasons, often changing day to night, summer to winter as it suits the results I am striving for.

In this exhibition I will present a number of the original photographs that have become paintings, showing the process of the first spark of inspiration sometimes leading to an oil sketch as I work out the composition and lighting, through to the finished painting.

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Andy Christopher

Peterborough
705 749.1894
ac-alypsis@nexicom.net

Tom Cookson

Peterborough
705 201.1054
twc824@yahoo.ca



Tom Cookson, Newfoundland Outport



Andy Christopher, Opening Mr. Sub, 2015

Andy Christopher: Shop Windows

Shop windows offer up a wealth of multi-level visual information in spite of the fact that we walk by them everyday paying little attention. First, there is the subject matter that may lie in front of the window itself, followed by the signage on its surface, followed by the objects that reside inside the window and lastly but probably more

compellingly is the information that is reflected on the surface of the glass. The challenge lies then, in integrating at least four levels of information into one harmonious whole through the rendering of detail, texture and tonality to achieve a heightened response. The contents of this exhibit were recorded in SE Ontario in 2015 with Sigma Merrill camera.

Tom Cookson

I have been a relatively late bloomer to achieving a higher level of photographic skills and knowledge. Photographs that have a sense of immediacy, a sense of realism to a heightened degree and the use of vibrant and saturated but not overdone colors has always intrigued me. My learning curve as a photographer was to find out how to achieve this without stepping over the line into bad HDR and while maintaining a high standard of technical competency in terms of composition and other technical elements like contrast, sharpness, etc.

Photography to me is art really, greatly akin to painting. I enjoy the shift in my mental processes when I'm out photographing. It is like a meditation, a shift to the unconscious mind and seeing the world around me in an altered way. I also enjoy the post-processing work of maximizing the inherent qualities in each image in terms of light, shadow, color and composition. The new digital tools available literally allow me to almost paint a photograph.

My photographic subjects are varied and are driven by my own emotional reaction to the subject. It is that emotional content that I try to express in my photographic images. It becomes a very intuitive process from taking the image through to how the image looks after processing. My goal is to create a reaction of "I feel like I am there" in the viewer.

The theme of my exhibit is then summed up by the phrase "A Sense of Place". It is my hope that each image will evoke a sense of what it may have been like to actually have been there and to provoke in each viewer his or her own unique emotional response to the subject. Whether I have succeeded or not will remain to be judged by the viewer.



Wayne Eardley, *Portrait on Steamplant Roof*, 2014, digital capture on watercolour paper

Art Gallery of Peterborough

250 Crescent St
Peterborough
705 743-9179
www.agp.on.ca

Hours

Tu to Sun 11 am to 5 pm

Wayne Eardley

Peterborough
705 740-9444
wayne@wayneearldley.com
www.wayneearldley.com

GE's first Canadian manufacturing facility was opened in Peterborough by Thomas Edison in 1892. Since then, it has been an important fixture in the economy and culture of our region. Work offered at the plant has brought many to live here but economies and infrastructures change over the years. The facility, a key part of Peterborough's south end landscape, recently underwent a major change under the project name Caribou.

Caribou: General Electric's project of dismantling, demolishing and in some cases repurposing of their Peterborough plant (2014-2015).

The buildings, with their vast and beautiful leaded windows and

patinated brick, have been a source of wonder and inspiration for those who frequent by but never pass through its gates. GE management had the foresight to create a visual record of what was going to disappear forever. They granted photographer Wayne Eardley the rare opportunity to document the plant, its grounds and those who worked there during Caribou. Over the course of a year, Eardley made numerous visits to the facility seeking to capture the years of living history that accumulated in the grease and grit of the space like wrinkles and scars on skin. He was constantly told "There are stories in these walls," so he looked for them. Some sat in plain sight, others were hidden in

areas that hadn't been really looked at in years.

Caribou will be exhibited in two suites at the Art Gallery of Peterborough. *Caribou I* (February – May) will feature portraits of those animating and working in the space. *Caribou II* (June – August) looks at the facility, through details and wide angles, always seeking to "humanize the brick and steel" by revealing the human stories left in traces throughout the vast grounds and buildings.

Wayne Eardley wishes to acknowledge the support of Wendy Maritan Van Monsjou and GE General Electric, without whom this exhibition would not have been possible.

Winter Farmer

NuWork Art Gallery

28 Main St
Street Level
Warkworth

Hours

Th to Sun 10 am to 3:30 pm

Gary Mulcahey

Warkworth
905 373.8705
gmulcahey@gmail.com
www.mulcahey.com



Gary Mulcahey, *Bill*, 2015

Corporate agri-business has a big influence on the smaller size family farms. This photographic project will document what remains.

This exhibit is the first installment of a larger body of work that will be completed in 2017. This installment is called "Winter Farmer".

It is a portrait of the family-run small farms in Northumberland County and area.

Gary Mulcahey



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Two Sides of Me by Taylor Nkomo

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Jagpreet Bedi

Peterborough/Kingston
705 341.3842
black_white76@yahoo.com



Artist Statement

I was born in a culturally rich part of Punjab which is Patiala in India.

My early art education came from my father, who was also an artist and art teacher. Drawing was a passion until I met with photography. The camera brought me into my own medium and expression of art.

I have been photographing since 1995. I have had a gap of odd 9 years of not going public. Inside me, the camera was always taking pictures.

The present show of my pictures, which is Autographics, is a recent series of my pictures which is mostly inspired by my ex loving car.



It is estimated that up to 20% of a city's total geographic area is assigned to the automobile, with up to 80% of that total set aside for parking. It takes approximately 300 square feet to park a car. To insure a profit, shopping centres have a formula - each square foot of retail space requires 3 parking spaces (900 square feet). This is more space than is found in a modest one bedroom apartment. A parked car occupies space that could be available

for either shelter, growing food, or even as a public gathering place. On average, 66% of the time that space is unoccupied.

In older downtown city cores, the lack of parking is a nightmare for business and transportation planners alike. In Peterborough, the downtown parking arcades connect city blocks with public walking paths. Having spent a great deal of time in Toronto where most lots can be characterized as

dead zones, I consider this nod to connecting the pedestrian to the downtown core, visionary.

As a photographer, I often use parking arcades and lots as a shelter from nasty weather, and an opportunity to view the world from a different perspective. Architecturally mundane monolithic structures and spaces, parking spaces frame the world in geometric patterns made up of line, light, and shadow. Nature intrudes, as if trying

to reclaim what was once its own. Parking lots are somewhat like a desert with its own unique flora and fauna. From within, passing through, or close to the edge of the parking space, is often where I bump up against humanity in all its absurd contradictions, conjunctions, and relationships. Though many of the photographs in this exhibit include people, I consider all to be landscape photographs.

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Artist Statement

Elemental is a collection of images which I feel reflects the rudiments of my interest with the basic building blocks of composition and thus the arrangement of subject elements within a frame.

The exhibit images reflect a core essence and reference point in many of my compositions and involve image making, not as convention but at a very basic intuitive level.

In this exhibit – my fourth year in SPARK – I am presenting a series of images arranged to be viewed in smaller thematic subject-related groupings.

Buen Provecho!



Artist Bio

I purchased my first serious camera in 1980 and began a journey which continues to combine the mind's eye of a curious observer with a passion for the natural world. Photographers who have influenced me along the way are equal parts artist and skilled technician.

Regardless as to how I capture an image, a sense of satisfaction is achieved through the sheer enjoyment of the adventure and challenge of accessing a location and entering as observer. Photography has given this "escape artist" a private sanctuary.



Artist Statement

"In a moss-draped rainforest in British Columbia, towering red cedars live a thousand years, and black bears are born with white fur."
(National Geographic)

As a wildlife photographer with a passion to educate through my images and rooted in a fascination with the Canadian North, this year I continued my quest to bring awareness to northern species at risk, venturing up the BC Coast in search of the elusive Spirit Bear.

For many years, the Spirit Bear was considered a legend of the people of the Gitg'at and Kitasoo First Nations. They told of a time when the glaciers finally receded, and it was the Raven who made everything green. To remind him of a time when the world was white with snow and ice the Raven also decided to make one in ten black bears white.

Only 100 remaining, today Spirit Bears are found only in the Great Bear Rainforest of British Columbia, a rugged region of towering trees and rare species that stretch up the Pacific coast. Born of a

complex interaction between ocean, mountains, forest and rain, this is a land of mist-shrouded valleys and glacier-cut fjords, old-growth forests and salmon-rich streams. The largest remaining coastal temperate rainforest on Earth its fragile eco system is under threat by big oil, aqua farming, trophy hunting and increasingly wide swings in weather.

Join me at Frameland Frame it For U, for a look into this magical land and it's rare creatures.

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Linda Cardona

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Artist Statement.

From early spring to the end of fall, our garden is a paradise of ever changing beauty. The flowers look different in the morning, mid-day, and evening as the light changes from early morning glow to harsh overhead light to the warm tones of the calm golden hour before sunset. The flowers provide a series of contrasts. We have delicate and bold, intricate and simple, repetitive and unique, vivid and pastel. There are a vast array of

patterns, designs and shapes. We conservatively have over 100 different flowers in our garden. As a photographer, our garden provides inspiration, opportunity, challenge and always, a learning experience.

I have been working on this exhibit for a year. I started in the spring of 2015 earnestly taking pictures of tulips, daffodils and hyacinths – working my way through the summer and fall

towards a collection of thousands of images. Throughout the year, several beautiful bouquets arrived at our house and they are also included in this year's exhibit.

I have learned to observe the light as it completely changes the colours, textures and tones of the flowers in the images. It becomes essential to take the time to study the flowers and capture all possible angles in order to get interesting and

unique perspectives. It is often surprising to see which shots are the best.

My objective is to create a multitude of effects with my flower photography, from the pure traditional look to the extreme avant-garde. I dedicate my flower exhibit to my husband Chris, whose time, energy and creativity result in the bounty and splendour of our garden.





My dad gave me my first camera when I was twelve years old and I fell in love with photography. I took my trusty Kodak Instamatic everywhere we travelled – from Algonquin Park to Australia – capturing memories and painstakingly applying the rule of thirds (“because developing is expensive and you don’t want to waste a shot”).

I’ve long since moved on to new and better equipment but my travel bug has remained the same. During last year’s SPARK Photo Festival I had the opportunity to share a collection of images taken during my travels in central Asia. This year, I’ve decided to move from east to west, focusing on the rugged beauty of western Ireland.

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Tony Crocker

Campbellford
705 653.1100
photo@tcrocker.ca
www.tcrocker.ca

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Tony Crocker, Photographer

After a teaching career of 31 years, and raising a family, largely as a single parent, Tony has returned to his boyhood passion. He began learning about photography from his father, a dedicated amateur photographer. Since retiring, Tony has obtained a "Certificate in Photographic Techniques with Honours" from Humber College, and has concentrated on wildlife photography. He has taken his cameras to the Amazon, Equador and the Galapagos, England, East Africa (Kenya and Tanzania 2002), South Africa in 2004, where he was part of the "Focus on Africa" project, Costa Rica

and Panama as well as places in Canada and the United States.

His photography has been used by painters, sculptors, potters, wood turners, aspiring actors, dancers, and businesses to promote their work and careers, and his photographs have appeared in Seasons magazine and "On Safari" a coffee table book which shows the modern African Safari experience.

His photos have received awards and acceptances in the Toronto Camera Club, Lindsay Gallery Juried Art Show, various Spirit of the Hills events, and the Photographic Society of America.

For the four years before moving to Trent Hills, he taught digital photography for the City of Kawartha Lakes.

He is a member of the Spirit of the Hills, Photo Nat, the Brighton Photo Group, the Photographic Society of America, and the Canadian Association for Photographic Art.

Tony loves to photograph people, animals, wildlife, and take on new challenges. This show will highlight some of his Ontario wildlife photography.



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“Down the rabbit hole” – that is the most concise summary of Bill Hornbostel’s path into photography. While he had studied painting and drawing as an undergraduate at Bard College, his path veered into the study of history, and subsequently meandered into teaching and editing. He exchanged the brush and canvas for the camera in that time, but it was only after a stint in graduate school that he made a concerted

effort to dive into photography properly. In this endeavour, he has been largely self-taught, but he still recalls his earlier artistic training in his use of the camera.

His current work is in black and white architectural studies. These are created with a bent toward minimalist composition and the use of long exposure to heighten the contrast between static

structures and changeable weather conditions. Other projects have included the use of infrared photography in landscapes, landscape images of Northern Ontario, and studies of the shore of Lake Ontario in winter.

He has exhibited in locales such as the Colborne Art Gallery, the Art Gallery of Northumberland, and the Visual Arts Centre of Clarington. He

has also exhibited in events such as The Artist Project, the CONTACT Photo Festival, the SPARK Photo Festival in Peterborough, and The New Art Festival in Ottawa.

People and Portraits

Ashburnham Ale House

128 Hunter St E
Peterborough
705 874.0333
www.ashburnhamalehouse.ca

Hours

M to F 11 am to 11 pm
Sat/Sun 9 am to 11 pm

Bill Lockington

Peterborough
705 742.1674 x219
wlockington@llf.ca
wslphoto.com

Artist Statement

I enjoy both the challenge and satisfaction of capturing what I call the “personal expression” of people and their activities. From one end of the emotional spectrum to the other, images of people disclose personality, circumstances and individual interests. A day in the street or visiting public events provide unique opportunities to view and capture in images the human condition and its many faces.



Bio

Bill Lockington, a co-founder of SPARK, has been a life-long photographer who teaches, exhibits and is a frequent contributor to periodicals and publications. His work is exhibited in the traditional forms of framed prints and large canvases in a number of private and corporate collections and in self-published photography books. He has participated in numerous workshops with, among others, noted Canadian photographers Freeman Patterson, Andre Gallant, Lyle McIntyre

and Dennis Minty. Today Bill teaches digital photography and image editing as a serious hobby, through the Art School of Peterborough and Fleming College's Haliburton School of Fine Art. Travel strongly influences the subject matter of his photography. He enjoys macro work and the pure creative side of the photographic medium. Favourite thoughts on photography are “there are always pictures in the pictures” and “your best pictures are those right around you”.



Bill Lockington, *Suspended*



East City Flower Shop

159 Douro St
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705 742.1617
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info@eastcityflowershop.com
www.eastcityflowershop.com

Hours

M to F 8:30 am to 8 pm
Sat 9 am to 5 pm
Sun 11 am to 3 pm

Isabel McLeod

Peterborough
jmm@nexicom.net

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My mother took pictures on her black Kodak 120 box camera, and as I turn the pages of her album, I see Grandma, Grandpa, aunts, uncles, cousins and I am transported back in time. I see Dad, my brother and me with our teddy bears and our little brother in his crib but you wouldn't know his hair was red.

I took pictures with the same camera, happy school days and the golden days of university, of us girls in our fawn coats, plaid skirts and saddle shoes; of my roommates Florence and Marion, but you wouldn't know her hair was red.

Then there are pictures of our own family, babies in carriages, on tricycles, then away on their own, and I see them as they return on a summer Sunday for the obligatory picture for the family Christmas card. I think of the friends who visit us at our cottages as I choose a picture for their letter.

The cousins I have known all my life send pictures of their children. They print them on their letters, and you know their hair is red.

For almost twenty years I was the staff advisor for the year book at the collegiate where I was a teacher-librarian. The students took pictures - developed, printed, judged and arranged them for publication, a treasure trove to "*crowd the corner of my mind*".

I look at pictures of St. Petersburg, Toronto, Ephesus, London, Montreal, St Mark's Square, Dublin, New York, Halifax, Paris, Hong Kong, New Zealand, Spain, Sri Lanka, Australia, Greece, Viet Nam. Memory opens the door and I walk their streets again.

I take pictures.

Isabel McLeod
SPARK Photo Festival
a part of my ninetieth birthday celebrations

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40

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Anna McShane

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Anna Mc Shane

Anything awesome and wonderful.

Anna McShane is a wildlife and landscape photographer from Lindsay, Ontario. Her goal is to capture incredible moments of Mother Earth's natural beauty. In her unique way, Anna surrounds herself with the warmth of her environment. In the shadows of her subjects, she captures the essence of a moment in time. Ultimately, Anna's creative snapshots help people to feel empowered, opening their hearts to let love in.

Anna invites you to view her collection hosted at Celtic Connection in Lakefield, Ontario.





Artist Statement

Going out on a shoot and capturing the moment gives me a great thrill.

I marvel at how the satisfaction and the challenge of the journey to capture the moment always gives me joy and excitement. This explains why I keep going out to explore with my camera.

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The Lost Art of Craftsmanship

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Vicky Paradisis

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FINALLY!!!!

I have wanted to be a part of SPARK Photo Festival for years!

My name is Vicky Paradisis and I have been a photographer and performing artist my whole life. I began 'focusing' on the art of photography more in high school, and continued afterwards studying at Algonquin College.

Over the years my main focus has been portraiture,

but I've taken this opportunity to explore different subject matter. In my exhibit, *The Lost Art of Craftsmanship*, I plan to zoom in on fine details that often get overlooked.

We live in an age of mass-produced clutter, and I've always had a huge appreciation for how much work and detail went into design leading up to the industrial revolution. From fashion to architecture, the common trend was detail. Everything had character and corners were never cut. Designs were

never simple, and I hope to magnify some beautiful examples through this exhibit.

I am showcasing my work at The Monocle Centre for the Arts, which houses my own studio, and will be opening to the public in March of 2016.

The Monocle is a project I have been planning to launch for some years. I have a broad involvement in the arts, and have always known that Peterborough artists would benefit from a space, where they

could work on their craft, and showcase it all under one roof. It will be a studio rental for artist of all sorts, a small event venue and will include a photography studio, artist's workspace, dance/yoga studio, and in the future will include a soundproof music room.

I look forward to holding my exhibit's opening reception on Sunday, April 3rd, and will be using the opportunity to hold an open house tour of The Monocle Centre for the Arts. See you there!



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Canadian Canoe Museum in the Community Room

910 Monaghan Road
Peterborough
705 748.9153
www.canoemuseum.ca

Hours

M/Tu/W 10 am to 5 pm
Th/F 10 am to 8 pm
Sat 10 am to 3 pm
Sun noon to 5 pm

Kenneth Powell

Peterborough
705 745.7481
kpowell30@cogeco.ca
www.powellphotography.ca



For this year's SPARK exhibit I have selected a theme that reflects my extensive travels around the world and my attempts to capture - along with the ordinary - those extraordinary iconic scenes I have witnessed. By iconic I mean to imply being very famous or popular and acknowledged especially for being distinctive and excellent. The images can capture landscapes, buildings, people or wildlife. My focus will be on the first two.

The first category of landscapes, nature and geographic features will include, for example, such scenes as the Torres de Paine mountains of Patagonia, the waterfalls Niagara, Iguazu or Victoria, Fish River Canyon in Namibia, the Grand Canyon, Giant's Causeway of Northern Ireland, an eclipse over the hills of Sedona.

The second category of buildings and structures man has made would include, for example, the Angkor Wat ruins

in Cambodia, the (leaning) Tower of Pisa, the Golden Gate Bridge, the Great Pyramids of Giza, the Great Wall of China, the Italian village of Cinque Terre, and so on.

If these scenes can be photographed in an interesting or different way, so much the better."



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BIO

Martin Rejzek was born in Northern Bohemia over half a century ago. He studied art and photography in Prague. Early in life, he started on a quest for beauty and had always tried to capture it on film. Now, three decades onward, he continues to pursue the portrayal of beauty through the various angles of his camera lens.

Martin's focus in landscape photography sprung from a repressed ability to travel in his youth. He grew up in socialist Czechoslovakia. Once he emigrated to Canada in 1988, however, the world opened up to him and he carried his camera wherever he went. Martin's niche in travels has always been to exotic lands and waters.

Olden Wood Revivals

116 Old Hastings Road
Warkworth
705 924.2229
gracenotes4u@gmail.com
facebook.com/OldenWoodenRevivals

Hours

T to F 10 by appointment
Sat/Sun noon to 5 pm

Martin Rejzek

Warkworth
416 876.3705
apik@look.ca

AIR

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16 Main St
Warkworth
705 924.1212
info@ourluckystars.ca
www.ourluckystars.ca

Hours

M/Tu/W/F 8:30 am to 4:30 pm
Th 8:30 am to 7 pm
Sat 9 am to 7 pm
Sun 9:30 am to 4 pm

Trevor Spot

Warkworth
647 222.4579
plastersurgeon@gmail.com

Artist Statement AIR

As it is the space between the notes that makes the music, it is the air between the details and the void around the subject in its environment that makes the image.

T. Spot has worn many hats, most notably as an Art chitect (architectural restoration arts) with fluid design builds and production for over 30 years as well as recently adding coffee roasting and pizza making to the list.



Bio

Trevor Spot grew up in Toronto and Belleville and after a brief stint at the Ontario College of Art in the early 80s he focused on his own enterprises as a T-shirt designer and printer and the proprietor of a shop in Kensington Market called Alter Natives. In more recent years he's renovated and restored many lovely

old buildings and added his talents to a few modern ones, as well as various retail design and build projects. Landscapes, both built and natural, have been a long-standing muse for Trevor. His photographs feature many of Northumberland County's hills and views as well as urban scenes of Toronto's everyday

vistas. This collection was shot using Samsung phones and Canon S5IS Powershot.

Three years ago Trevor moved from Toronto to Warkworth where he continues to do interesting restoration projects and has also become the coffee roaster and pizza maestro at Our Lucky Stars Café.



Jo Anne's Place Health Foods

904 Water St
Peterborough
705 742.6456
marketing@joannesplace.ca
www.joannesplace.ca

Hours

M to Th 9 am to 5:30 pm
F 9 am to 7 pm
Sat 9 am to 5:30 pm

Diane Stanford

Peterborough
705 957.4255
di_stanford@hotmail.com

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Artist Statement/Bio

I was born and raised in the Peterborough area. Ever since I was a child I loved exploring outside, whether in the fields behind our house, on camping trips, or on my grandparent's farm.

I was given a camera a few years ago, and it is my frequent companion!

Viewing the world through a camera lens gives me a chance to see it with a new set of eyes; to see awe and wonder in a morning sunrise or in the smallest of details reflected in a raindrop.

I like to call those "awe" moments or "God Ops". I'll never know how to knit together a rainbow or how to make light dance across

a fresh blanket of snow. I am just grateful to have the opportunity to take a photo when the opportunity is given.

I would like to thank JoAnne's Place Health Foods for allowing me to use their Water Street location as a venue for my first SPARK Photo Festival exhibit.

Camp Ho-Ba-Chee

18 Main St
Warkworth
705 957.0193
info@camp-hobachee.com
www.camp-hobachee.com

Hours

W to Sat 10:30 am to 4:30 pm
Sun 11 am to 4 pm

Christopher Thorpe

Warkworth
'round the bend Studio
705 924.3313
info@christophorthorpe.ca
www.christophorthorpe.ca



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Christopher Thorpe was born in Northumberland County, England and coincidentally, now has a studio and residence near Warkworth in Northumberland County, Ontario. He is an award winning mixed media artist with a distinguished career in the broad field of design and an arts education from NSCAD (Nova Scotia College of Art & Design). Thorpe's artwork in the past has been both two and three dimensional, and is

in collections across Canada. His current work focuses on presenting stunning photographic landscapes that, by using multiple vanishing points, more closely match the way we see them with our eyes. He, perhaps mischievously, embellishes these undulating scenes with soaring, hand painted crows.

As a child, growing up besides the North Sea, I spent much of my free

time messing about in boats or roaming the pastoral countryside. My early fascination with the constant surface change of the sea was matched by the surrounding rolling farmland. At times I was seen to have my arms outstretched like a sailing ship's crosstrees supporting billowing sails. I would tack my way up and over the swells of grassy hummocks. Boyhood fantasies are relived here in the Northumberland Hills. The lands surrounding my studio are dramatically

powerful. Farmer's fields surge like rolling waves. Open skies are ever shifting from unblemished deep blue to dramatic cloud patterns. Colours change along with the seasons and as different crops are sown and harvested. One's imagination is constantly nourished... and crows are constantly there...the pranksters of the sky.

Christopher Thorpe

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Absolute Photography and Modern Art

Director: John McQuade

"I work in the gap between life and art" - Robert Rauschenberg

"I think if you can turn off the mind and look only with the eyes ultimately everything becomes abstract" - Ellsworth Kelly

AbsoluteEye (www.absoluteeye.org) is an approach to photography that begins with the gap of perception: seeing before you see. With this gap there is no preconceived filter of interpretation to frame a sense of the visual world. Without this contextualization the perceived world becomes an abstract manifestation of visual forms. Here the chaos of visual forms can be appropriated in creative photographic forms that transmute them into abstract art.

AbsoluteEye suggests that this is precisely the way of seeing that informs Modern American Art. In various ways they orient to the primacy of visual forms that become articulated as various art expressions. Through absoluteeye you will see what they see.

This particular exhibit resonates with the assemblage perception of Robert Rauschenberg and includes elements of Pop art and surrealism.

John McQuade is a director of AbsoluteEye and Nalanda Miksang (www.miksang.org). He has been teaching this approach to photography for 30 years and has established teachers throughout North America and Europe. Recently he published the first of three texts that present the way of contemplative photography: *Looking and Seeing: Introduction to Contemplative Photography*.

He has recently moved to this area and in 2016 will be presenting workshops at the Haliburton School of Art.

Wash-O-Mat Express

309 Charlotte St
Peterborough
705 750.1188

Hours

Daily 8 am to 8 pm

AbsoluteEye Collective

Peterborough
Contact John McQuade
705 799.2997
dralaimage@gmail.com
www.miksang.org
www.absoluteeye.org

Images B4

Bridgenorth Library

836 Charles St
Bridgenorth
705 292.5065
librarian@mypubliclibrary.ca
www.MyPublicLibrary.ca

Hours

M 1 pm to 5 pm
Tu 10 am to 8 pm
W 10 am to 5 pm
Th 10 am to 8 pm
F 10 am to 5 pm
Sat 10 am to 4 pm

Garry Barker

Peterborough
gajbarker@yahoo.ca

Steve Brittain

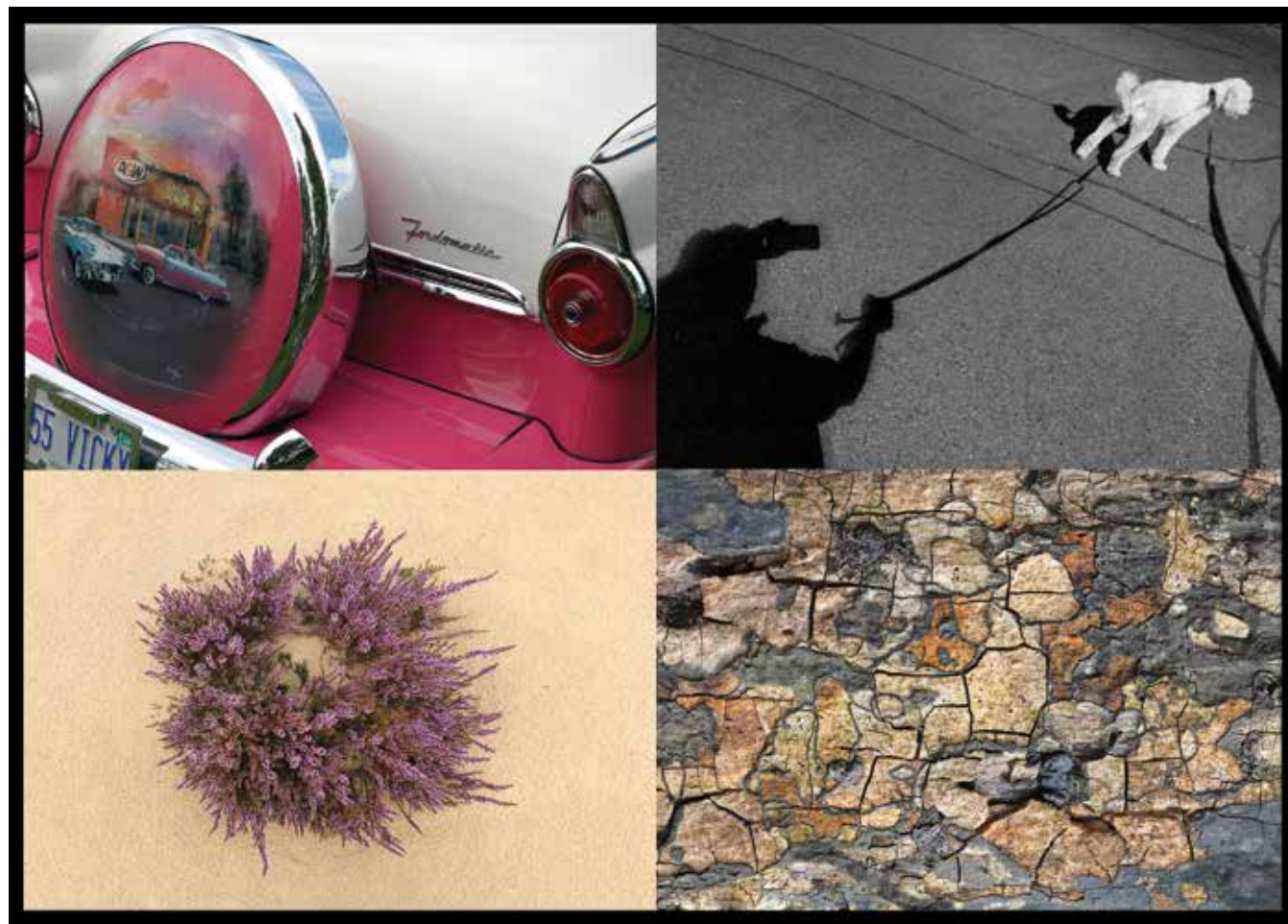
Toronto
sbritt@rogers.com

Ralph Colley

Selwyn
ralph.colley@sympatico.ca

Jennie Versteeg

Peterborough
versteegjen@bell.net



Clockwise from top left: G. Barker, 1956 Crown Vic; S. Brittain, Shadow Selfie; R Colley, Dune Heather; J. Versteeg, Compartmentalized..

Garry Barker

After years of an on-again/off-again relationship with taking photos, a chance conversation changed everything and I became immersed in photography—reading, taking courses, and experimenting with equipment. Since that time, photography has become a large part of my life. For this my third SPARK exhibit, my focus will be on classic and antique cars and many of the photos were taken locally.

Steve Brittain

My photographic interests are diverse, include both colour and black and white, and are stimulated by my travels. I graduated from Humber College for Photography and have worked as a stills photographer in the television and catalogue industries, have been an AV technician in news and entertainment programming, and have produced a photo-documentary of the “Beaches” of Toronto. This will be my third SPARK exhibit.

Ralph Colley

I have been involved with photography for many years and have exhibited images throughout Peterborough and Lakefield. Most recent exhibits have been a 2014 show at Peterborough's Singing Horse Gallery and the Bridgenorth Library shows during SPARK 2015, 2014 and 2013. I have had images published with The United Church of Canada as well as with The Anglican Diocese of Toronto.

Jennie Versteeg

I am still exploring regional conservation areas and after last year's positive feedback, I will exhibit more photographs of dead trees from such places. There will also probably be some fungi among my images, just to share with sceptics who don't yet appreciate these little guys. This will be my fourth SPARK exhibit and, who knows, I might even exhibit a few conventional landscapes.

Mary Weilandt: The Art of Seeing

My extensive travels give me plenty of opportunities to photograph the world around us. With my work I also support the Warkworth Community and Trent Hills through brochures, Communities in Bloom, the Bridge Hospice and others.

I achieved numerous prizes in a variety of juried Shows.

I had two Solo Shows and sell framed prints and Photo cards in local art stores and galleries.

Mary Weilandt, *Sleeping Flamingos*



Laura Berman: The Art of Seeing: The Interpreted Landscape

My work explores the intersection and interaction of photography and painting. I experience and re-envision the natural world as a synthesis of what I see, what the camera records and how I interpret it using the tools available through my computer. This convergence is a natural outgrowth of my early training as painter and more than twenty years as a landscape designer. By blurring the line between painting and photographic realism I want to illuminate what the eye may overlook and help the viewer to see with a different perspective and create a more intimate relationship with the subject.

The landscape of Northumberland County is always changing and I hope to always evolve the way in which I experience and interpret it.

Laura Berman, *Heading Home*



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1.866.243.3592
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Laura Berman

Castleton
416 887.2655
laura@greenfusephotos.com
www.laurabermanphotography.com

Mary Weilandt

Warkworth
705 924.2820
mary111.weilandt@gmail.com

Anishinaabe Mino-Bimaadiziwin Miikan

Peterborough & the Kawarthas Tourism Visitor Centre

1400 Crawford Dr
Peterborough
705 742.2201
info@thekawarthas.ca
www.thekawarthas.ca

Hours

M to F 9 am to 4:30 pm

Georgie Horton-Baptiste

Nogojwanong (Peterborough)
ghorton_baptiste@hotmail.com

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George Campana

Hamilton, ON
george.campana@gmail.com

Bio and Statement: Georgie Horton-Baptiste

Boozhoo. Aaniin! Georgie Horton-Baptiste nindizhnikaa. Saulteaux Anishinaabe Ikwe nindaaw. Atik nindoodem. Nogojwanong nindaa minawaa nindoonjinaakii. My Nation is Saulteaux Ojibwe and I am from the Caribou Clan. The title of our second SPARK exhibit is "Anishinaabe Mino-Bimaadiziwin Miikan". It means the Good Way of Life, or simply, the Red Road. The most important aspect of my life is attending cultural teachings and ceremonies whenever possible throughout Turtle Island. Together, our photos reflect the First Peoples we have met and the places we have been. Gchi-Miigwech for your interest.



George Campana, *Honouring Veterans*

Bio and Statement: George Campana

My name is George Campana. Photography and travel have been lifelong passions of mine. The past 20 years have been enriched with countless First Nations Teachings, the participation in powerful Ceremonies and the creation of amazing relationships. With my camera lens, I seek to honour and capture the beauty of Native Women, Children, Elders, Spiritual Leaders, Men, Artists and the Creator. My hope is that viewers will gain a deeper understanding and awareness of the First Peoples of Turtle Island. Thank you for allowing me this privilege.



Georgie Horton-Baptiste, *Anishinaabe Kwe*



Peter Clute, Costa Rican Jewel (Green Violetear Hummingbird)

My interest in photography grew out of my love of birds (of the feathered variety!). As a novice birder, my photographs became an indispensable tool as I tried to identify the many, varied species that I observed. Fast forward to today when I simply enjoy the challenge of capturing photographs of these amazing creatures.

Why do birds fascinate me so much? Perhaps it can be explained by their seemingly infinite variety of colour, size and behaviour. They are magical and wondrous. How amazing it must be to have the ability and freedom to soar.

Peter Clute



Ann Hilborn, Floral Origami

In a fast-paced world where many get caught up in the 'rat race' called life, macro photography forces me to slow down, be totally in the moment, and notice the intricate beauty that surrounds me. It is my vehicle to enter a world of wonder, awe and never-ending surprises. Life's worries dissipate and the joy of everyday miracles slowly seeps in.

For this exhibit I have chosen to focus on my passion for flowers. Their intricate beauty and the variations in colour, form and texture are remarkable. My senses are always heightened as I try to capture each unique blossom using the natural light available.

Ann Hilborn

Canterbury Gardens

1414 Sherbrooke St
Peterborough
705 876.1414
www.canterburygardens.ca

Hours

Daily 11 am to 7 pm

Peter Clute

Peterborough
905 683.9033
clute@rogers.com

Ann Hilborn

Peterborough
289 388.2089
annhilborn@hotmail.com

Jo Anne's Place

1260 Lansdowne St W
Peterborough
705 749-9474 x204
marketing@joannesplace.ca
www.joannesplace.ca

Hours

M to Th 9 am to 6 pm
F 9 am to 8 pm
Sat 9 am to 5:30 pm

List of Photographers

Paul Hudson

Hilary Tyne
hiltyne@hotmail.com

Julia Luymes
JuliaLuymes@gmail.com

Erin York
erincaitlin.photo@gmail.com
www.erincaitlin.com

Carolyn Cook
carolyn@pathwaylife.com

Cheryl Emery
cheremery48@gmail.com



Julia Luymes, *Serene*

"Photography is an incredible tool of communication and sharing of ideas and perspectives between humans. It is a beautiful way for us to relate to and understand one another. Photography sheds light on the beauty of life, the issues of humanity, and the hope that lies in all of us. I see photography as an honest way to share my perspective with others and recognize it myself." Julia Luymes



Brian Edwards, *Na Pali*



Denise Denley, *Romeo*

The Kawartha Camera Club was formed in 2012 to bring together photographers, new and experienced, and provide a venue to learn basic and advanced skills required to create more compelling photographs. We are a very active group of people who enjoy learning from each other in a hands-on approach in a fun and social atmosphere.

Our Goals

Community involvement

Photographic education

Forums for members to present their photos

Promote a fun and social environment

Monthly themes to challenge and get the most of your camera

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1160 Clonsilla Ave
Peterborough
705 741.6036
rged@aoninc.com

Hours

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Kawartha Camera Club

Peterborough
info@kawarthacameraclub.com
www.kawarthacameraclub.com
Twitter: @KawarthaCamera
Flickr: Kawartha Camera Club



Dianna Cronin, *Osprey*

Canoe And Paddle

18 Bridge St
Lakefield
705 651.1111
nick@two-fish.ca
facebook.com/canoeandpaddle

Hours

Daily 11 am to 11 pm

Lakefield College School Photo Club

Lakefield
705 652.3324 x354
Tayler Morencie tmorencie@lcs.on.ca
Paige Frigault p.frigault@lcs.on.ca
www.lcs.on.ca



Camera Club Exhibitors

Hanen Alfuhaid - Grade 11
Alek Boisjoly - Grade 10
Olivia Gao - Grade 11
Niah Graham - Grade 9
Betsy Macdonnell - Grade 10
Megan McShane - Grade 11
Sophie Milburn - Grade 10
Scott Murphy - Grade 12
Fiona Murray - Grade 12
David Rivera Cruz - Grade 11
Madison Tavares - Grade 10
Owen Uren - Grade 11
Paige Frigault - Instructor
Tayler Morencie - Instructor



Claude Denis: *Blue Reflections*

The Peterborough Photographic Society celebrates its 33rd anniversary this year. The club was formed to encourage and develop the photographic skills of its members with an opportunity to enjoy the fellowship and support of people with similar interests. These objectives continue to guide the club. This is a great club for both beginner and experienced photographers. We hold our meetings on the first Tuesday of each month from September through June at the Lions Centre. The first part of each meeting is reserved for presentations on photographic subjects by either outside speakers or club members. Following a break for refreshments, the second part of our meeting is used to display members' images within various categories and during this

time members are free to ask questions and make suggestions regarding the images. We also go on outings each month to interesting photographic venues giving members a chance to capture and compare images from different perspectives, as well as an opportunity to exchange artistic and technical photographic information. We have a monthly newsletter, *The Viewfinder*, which keeps us abreast of club activities. The current and recent issues are available on our website. We are always happy to welcome new members. Detailed club information can be found on our website or send an email to: info@PeterboroughPhotographicSociety.com.

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Balsillie Family Branch**

123 Aylmer St S
Peterborough
705 748.9642 x258
Kelly_wilson@ymca.ca
www.ymcaofceo.ca

Hours

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Sat & Sun 7 am to 7:30 pm
Holidays 7 am to 4:30 pm

Peterborough Photographic Society

Peterborough
info@peterboroughphotographicsociety.com
www.peterboroughphotographicsociety.com
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60 **Contact Elaine Preston**
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elaine@russelletoyota.com

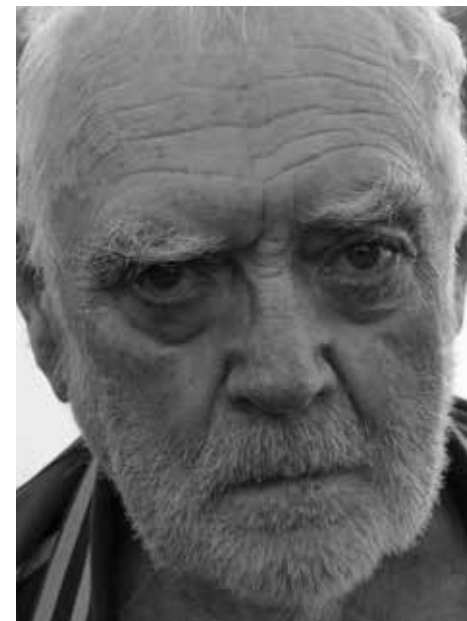
Deanna Dodds
doddsy04@hotmail.com

Christina O'Neill
chrisandslub@gmail.com

Elaine Preston
elainepreston@hotmail.ca

Jeff Thompson
jeff@russelltoyota.com

Fred Whalen
phredd@nexicom.net



We are a group of Colleagues whom first found common ground at Russelle Toyota. Our areas of work there are diverse. Jeff Thompson is a member of our Sales Team, Deanna Dodds from Service, Christina O'Neill -Reception, Fred Whalen from the Body Shop and Elaine Preston -Controller.

Beyond our work life we found a shared passion for Photography. Our exhibit explores our individual vision of our world which then comes full circle to reconnect with the Group.

We wish to thank our Venue Host and Sponsor the Russelle Family for their support of our Exhibit at Russelle Toyota's Used Car Solutions in the fourth annual Spark Photography Festival.





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“ Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies. ”

Diane Arbus

Shadows

B.I.A.P.R.

Brain Injury Association Peterborough Region

A registered business name of Four Counties Brain Injury Association

158 Charlotte St
Peterborough
dayservice@fcbia.org
705 741.1172
www.biapr.ca

Hours

Exhibit 24/7 (street level window display)
Office: M to F 9:30 am to 4:30 pm

Brain Injury Association Peterborough Region (B.I.A.P.R.) is the registered business name operating under the registered charity of Four Counties Brain Injury Association. At its inception in 1988 as the Peterborough and District Head Injury Association, the organization was the first community-based brain injury association in Peterborough.

In 1998 the name was changed to Four Counties Brain Injury Association, serving Peterborough, Victoria (now Kawartha Lakes), Haliburton and Northumberland counties. The Association has evolved into a dynamic agency that provides a range of supports to a clientele with diverse and complex needs. The services offered by B.I.A.P.R. are designed to form the basis of a comprehensive model of community support service delivery.

The Acquired Brain Injury (ABI) Adult Day Services offered in Peterborough and the City of Kawartha Lakes (Lindsay) are designed for adults with acquired brain injuries with varied needs and abilities. B.I.A.P.R. provides productive and meaningful activities for all members.



Photographers : B.I.A.P.R. Members & Staff



The opportunity to participate in the SPARK Photo Festival is a valuable experience for the members, staff, and volunteers of B.I.A.P.R. This will be our agency's 3rd year participating in the Spark Photo Festival and it has become an annual community event that we all look forward to.

Members of B.I.A.P.R. regularly use photography to enhance their daily lives and find that often, what lies in the 'Shadows' is more telling than what is in the forefront.



Jeff Keller : Red Tailed Hawk



Randall Therrien : Rabbits

Randall Therrien Artist Statement

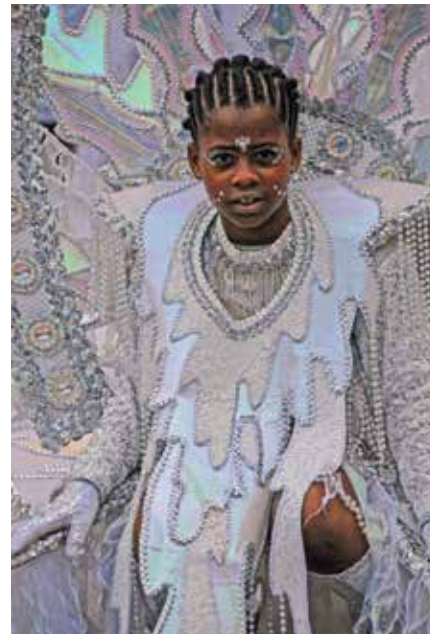
I have always enjoyed the time I've spent in the great outdoors. Whether it's a couple of hours in the fields and forests around my home or a week spent far up north with my family. Coupled with my love of nature and a way to capture it has led me to have taken so many photos over the years. Having the opportunity to let others enjoy my work truly brings me happiness. I hope in my photos you will find something that moves you or captivates you because you can be sure that it did the same to me when I was there taking them.

Jeff Keller Artist Statement

This is my third year exhibiting in the SPARK Photo Festival. I will be displaying wildlife that I have photographed in the Peterborough and surrounding area. I hope you enjoy the photographs!

Dr. Temba M'Cwabeni Artist Statement

Taking photos brings out so much pleasure and excitement in me. However the icing on the cake is being able to share the images with others.



Temba M'Cwabeni : Trinidad Carnival

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PRHC Foundation
1 Hospital Drive,
Peterborough
705 876.5000

Art & Healing Program Contact
Judith MacIntosh 705-313-0917(cell)
jemacintosh@gmail.com

Peterborough Regional Health Centre Art and Healing Gallery

Corridor off Main Entrance Lobby

Hours

Daily 7 am to 10:30 pm

Jeff Keller Photography

Peterborough
705 313.1753 cell
jeffkell31@hotmail.com
Jeffkellerphotography.weebly.com

Dr. Temba M'Cwabeni

Peterborough
705 931.0231
tmcwabeni@hotmail.com
www.temba.ca

Randall Therrien Photography

Cavan
705 875.8936 cell
fstop30@yahoo.ca
www.randytherrien.weebly.com



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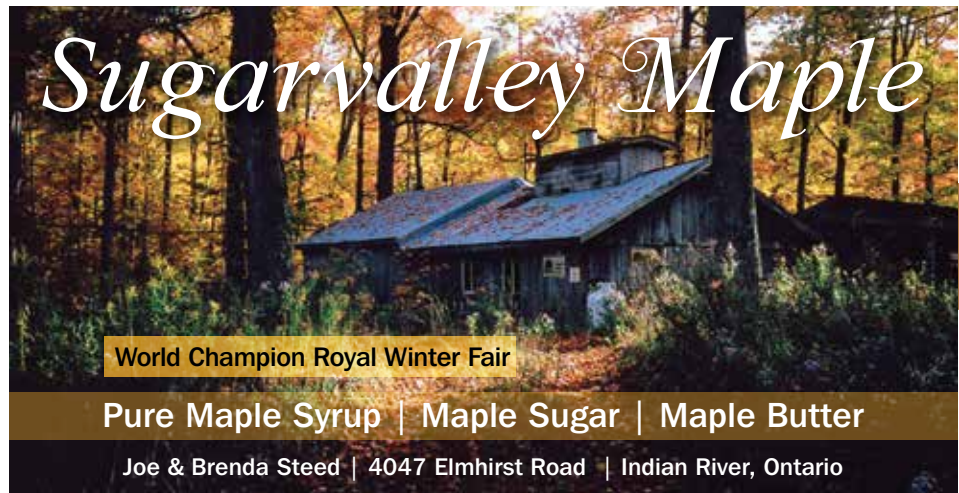
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Fleming College, Nature's Pure Beauty

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Greg Ramsay

Cavan
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grphoto@outlook.com
gregramsayphotography.smugmug.com
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Artist's Statement:

My theme is Nature's Pure Beauty for one simple reason: it's the most literal yet honest name to reflect my environment. Beauty is all around me in some way shape or form almost every day. Nearly every time I grab my camera and head out the door I can see examples immediately present, be they birds, bugs, flowers or otherwise. Even in winter, a season I personally have no use for, the world around me can seemingly transform in beautiful ways. Everything you will see here was taken at my home, a place truly in the country where nature can thrive and shine. Were it not for that environment I wouldn't even have these pictures. So while this is a direct ode to nature it's

also an ode to the world directly around me. In each shot I did my best to do justice to that beauty. In each picture's name I highlighted the positive traits I could see, both for the subject itself, and as a reflection of nature's contribution. Those contributions ranged from adapting a creature to survive all the way to how two can care for one another in an unforgiving world. Though nature isn't limited to just those contributions these examples are my way of appreciating them in the purest form: unaltered RAW photography. You read right, everything you're seeing is real, no Photoshop, no filters, no fakery, just pure beauty captured straight from nature itself and

displayed for your viewing pleasure. I don't edit my work because I value honesty, integrity, and reality, all of which one can see in nature every day. I feel it's a disservice to any subject to make it appear as it isn't simply because everything is beautiful already you just have to open your eyes and let yourself see it. I love photography because it gives me the opportunity to show that beauty beyond just empty words and I love spending as much time as I can behind the camera attempting to capture it. I hope you'll enjoy my work as much as I enjoy making it.



Dreams of Beans Café

138 Hunter W
Peterborough
705 742.2406
dreamsofbeans@gmail.com
facebook.com/dobcafe

Hours

M to F 7 am to 8 pm
Sat 8 am to 6 pm
Sun 9 am to 2 pm

Toby Rowland

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www.flickr.com/photos/tobypcr

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I have only recently been able to pursue photography when I bought my first DSLR camera in January of 2015. I wanted to have a good camera in order to take photos of wildlife at home and abroad. Specifically so I could capture images from the conservation job I worked over the summer helping and leading conservation research in the rainforest of the Guiana Shield in South America. I was working with Operation Wallacea, a UK based organization that does long-term conservation research with the help of student volunteers. Prior to my

expedition I needed to become comfortable with my camera so I found and photographed wildlife in the Peterborough region during the winter and spring. Once down in Guyana I had equipped myself with a system including a solar panel, battery packs, and a universal charger so as not to run out of power during weeks at a time between power sources as we stayed in remote locations, sometimes hours by boat from the nearest village. This allowed me to always have my camera at the ready so that I didn't miss out on those chance encounters with elusive

and fleeting wildlife such as Toucans, Agoutis, Caiman, Snakes, and Monkeys swinging through the trees overhead, to name but a few. These photos are a testament to the amazing wildlife that still exists and thrives in a fully functioning ecosystem with the help of remarkable local communities.

Toby Rowland

Natas Café

376 George St N
Peterborough
705 931.0826
info@natascfe.com
www.natascfe.com

Hours

M to Sat 7:30 am to 9 pm
Sun 9 am to 5 pm

Thomas A. Stewart Secondary School

1009 Armour Road
Peterborough
Educator: Sherry Latchford
sherrylatchford@hotmail.com
<http://tass.kprdsb.ca/>

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Photographer : Anna



Photographer : Jade

CAPTURE the MOMENT

Photography is about capturing a moment or telling a story. It's a way to express yourself or provoke emotions in others. In the Grade 11 Digital Photography program at Thomas A Stewart, the students learn the technical aspects of taking photographs, then combine their skills with the elements of design to create a variety of interesting and appealing images.



Photographer : Keely



Photographer : ??????



Students embark upon an exploration of traditional and alternative photography and darkroom techniques, as they explore the world through the camera lens.

The images they make embody the spirit of the beginning and end of a five month relationship - their first experience of a pinhole camera - and culminates with what they consider their best work.

Students first work with a cardboard box, making a

pinhole image (oddly, not being able to see through the lens at all!). What emerges is a surprise, an initial realization of their search for interesting subjects full of contrast and natural design.

Subsequently, upon experiencing reality through the viewfinder of a 35mm camera, they navigate their way through a world of image and sensation, gaining greater autonomy and more fully informed control over the final photographic product.



SPACES and PLACES suggests the notion of going on an adventure - a discovery of the world - a searching out of the extraordinary in the ordinary - arriving at a place - coming out on the other side with newly discovered vision, experience and confidence.

Ultimately, students emerge from the film photography class having observed, absorbed and processed the potential beauty of a street corner, an abandoned yard or a secluded figure with a newfound understanding of the form, content and significance of the everyday.

Natas Café

376 George St N
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Hours

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Sun 9 am to 5 pm

Thomas A. Stewart Secondary School

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Trent University

Sadleir House

751 George St N
Senior Common Rooms
Peterborough
apaxton@prcsa.ca
info@prcsa.ca
www.prcsa.ca

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Trent Visual Arts Network

Peterborough

trentvisualartsnetwork@gmail.com
Facebook: Trent Visual Arts Network

Trent Visual Arts Network (TVAN) "Bringing Artistic Minds Together"

This network was founded on building a community through visual art. Our aim is to expose Trent University to a more vibrant and present art culture. We currently run three weekly workshops on campus; sketching, painting and photography. Whether you are a full-fledged artist or someone who just has a love for art, this network aims to connect people from diverse backgrounds to bring more texture to what we know as Trent University and the City of Peterborough.

This group of photographers present to you a diverse exhibit, inspired by many topics and parts of the world. We hope you enjoy this showcase of student talent.



Photographer : Cassy Mueller



Photographer : Eliza McColl



Photographer : Berfin Aksoy



Photographer : Ryan Lamoureux

Participant Photographers

Ryan Lamoureux
Cassy Mueller
Berfin Aksoy
Katelyn Wardlaw
Hamza Khattak
Eliza McColl
Emilio Aldorino
Jessica Sitko



See the SPARK TVAN webpage for individual artist bios.

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